

fourteen engravings of the signers mentioned in that collection; a brief history of the thirteen original States, and lives of the signers properly illustrated; two finely printed copies of the declaration, with an early broadside of that document; then Brotherhead's facsimiles from his *Book of the Signers*, with portraits, and before each facsimile is placed the original autograph, or the space left vacant for the deficiency. This volume embraces the New England States and New York, with an illuminated coat-of-arms of each of those states. The second volume embraces the remaining states with autographs and illustrations similarly arranged, together with facsimiles of the original declaration and signatures, and chronological tables of the principal events of the country from 1776 to 1876.

21. The second set of Mr. D. McN. Stauffer, of New York, numbers forty-one, which goes towards forming a collection of the members of the old Congress—some three hundred and eighty in all—of which he lacks but twenty-three.

22. Mr. F. J. Dreer's third set numbers forty, of which thirty-five are A. L. S.; S. Adams, Livingston, Smith and Paca, L. S., and Morton, D. S.; while sixteen are lacking, viz.: Thornton, Paine, Hopkins, Williams, Hart, Stockton, Ross, Stone, Hewes, Hooper, Penn, Heyward, Lynch, Middleton, Gwinnett, and Hall.

23. The late John Carter Brown, of Providence, purchased the set of the signers, quite incomplete, made by the late Hon. Henry C. Murphy, of Brooklyn. Particulars of its strength and character are not now attainable.

24. Gordon L. Ford, of Brooklyn, has about forty of the signers. It was commenced in 1839—at which time Mr. Ford states, that he knew of but four other collectors in this country, namely: Dr. Sprague, Mr. Tefft, Mr. Gilmor and Mr. Cist. His aim was not so much to form any complete series, as to secure letters of historic interest and value. Of his incomplete set of the signers, about three-fourths are full letters, alphabetically arranged, illustrated with portraits, views, and short sketches, but not bound. His en-